

**A STORY OF IMPORTANT RECORDS -Ape of Naples/The New Backwards- RELEASE- (6 Years after Peter C died)
This is a timeline of events, all emails/posts are unedited here**

I have made comments in **Yellow**

I have also added Kickstarter picture here so you can see price of specials

Absolute first contact is via Facebook page

18/04/2016, 00:33

HI My name is Danny Hyde, I have to ask, as the only living person credited with writing on this release and production(check the credits), I find it weird not to be approached in some shape or form, so I have to ask, who gave you the right to release this ?. I hear good things about your company, so I don't think this is bootleg as such. But I find this all strange to say the least. best Danny
Oh didn't mention am talking about "the new backwards" coil release

22/04/2016, 13:50

would appreciate an answer, please

25/04/2016, 02:31

Hey Danny, Can you email me directly? I don't usually check the Facebook messages. john@####.com I was planning on getting in touch with you about this as I came closer to actually establishing a release date.

Thanks, John

02/05/2016, 21:09

hi john will email tonight

FIRST CONTACT Email chain

On Tue, May 3, 2016 at 9:51 PM, Danny Hyde <danny####.com> wrote:

Hi John, am writing to you concerning the new backwards vinyl that you are releasing as per your Facebook message. Yes I am interested, as the main living writer of new backwards.

First question is who is organizing this release?

Who is accounting royalties?

How many copies planned?

Can I have some copies?

What date planning release

Best Danny Hyde

IMPORTANT REPLY:

IMPREC

Thu 05/05/2016 20:12

To: You

**Hi Danny,
Sorry for my slow response.**

I've been working for the last few years with the estate of Harry Bertolia and I just completed a beta version of a sound installation comprised of his work. This took a lot longer than expected.

- I will be accounting royalties
 - Forced Exposure recommended 2000 copies of each to start. I'd like to keep it in print, more or less.
 - Yes you can have copies
- Release date will probably be in July

I'll be contacting reps from Peter's estate as well as Balance's sister soon too.

How did Peter account to you when these came out originally as part of the Ape box?

John

Danny Hyde:

Danny hyde

Mon 09/05/2016 12:49

To: IMPREC

HI John, have been away, so sorry slow reply.

With Peter in the early days, around Nasa arab/baby food releases, I always went through sales numbers from World serpent, and diligently worked out the figures based on production royalty and the 8.75% writing royalty.

BUT from then on we sort of went "sod that" and Peter would always see me good with extra well paid trinkets if you like.

We became friends and number crunching didn't really seem the thing to do.

The easiest, once the internet came in, was I would just ask for some stock to sell.

I was always aware that I was possibly not getting the total due, but Peter helped in so many other ways, it became the way.

If you are proposing 2000 copies, I would be willing to accept 100, or 5%, and then I would wave any rights on this release.

see what you think

Dan

COMMENT; 2nd August 2020:HE PRINTED MINIMUM 4000, AND SOME \$100+ SPECIALS (see Pic at end) (And I never received even 100 copies, so this voids above statement from me)

IMPORTANT REPLY:

IMPREC

Thu 19/05/2016 19:14

To: You

Hi Danny,

Sorry for the slow response.

I've been slowly conferring with a couple of folks on the best way to proceed. I need to make a couple calls re: Coil reissues and I'll be back in touch regarding your offer.

Thanks,

John

IMPORTANT:

From: IMPREC <imprec@importantrecords.com>

Sent: 09 September 2016 19:16

To: danny hyde

Subject: Almost there

Hi Danny,

Again, thanks for your patience.

Can you do me a huge favor and just briefly outline your involvement in both Ape and Backwards? Obviously, I have the credits right in front of me but want you to explain it a little. I would prefer to pay you a percentage rather than in copies since the payment route is how I'm going proceed with all contributors deserving of remuneration.

Best,

John

Danny Hyde:

danny hyde

Sun 11/09/2016 03:29

To: IMPREC

Hi John thanks for the email.

I am working away I the week 450 miles from home. I have

just got back and need to turn and go again, so sorry for quick reply.

Do you want a track by track breakdown ? I am quite willing to listen to each track and write that out, my memory is accurate when it comes to tunes made, believe me..

I have New backwards in my head, just by looking at track list.

But with APE Thigh' played some parts over my written chords etc, so I will need to analyse those songs.

Give me till after next weekend

Best dan

Danny Hyde:

danny hyde

Sun 18/09/2016 19:23

To: IMPREC

D hyde basic list construction ape and backwards.docx
17 KB (Document included) OK John, here is a word document by a song by song breakdown, all very basic but I have put down outline of important bits.

rest assured in production, every little item gets dealt with, but

it seemed nonsense to list every little high

hat input, so just listed main like melodies etc
Danny

P.S Please confirm receipt of this and that you can
open the doc

IMPORTANT REPLY:

IMPREC

Thu 29/09/2016 20:10

To: You

Got it and I appreciate you sending this. Will have some more info
for you sooner than later but ultimately, **what I'd like to do, is cut
you in on the even percentage profit split.** Basically, 50% of the
profits from the records will go to the estates and the credited
writers/band members.

J

Danny Hyde REPLY:

danny hyde

Sat 01/10/2016 00:16

To: IMPREC

Hi John, when you have more news, I would be grateful if you would furnish me with Details of who this "Estate " actually are.

For a few years I have been concerned with who is actually still selling product, I know Peter had a team in Thailand doing his web stuff, that was their function.

But they in no way should still be earning off downloads product etc.

and as far as Family and coil were concerned, I never heard a good word in 20+ years.

Not that Peter ever disparaged anyone, but Jhon !!!!.

Anyway, after your initial emails confirming product was indeed going to be sent to me, we have now moved into this third stage.

After our discussing for the last almost 6 months, if I am now going to be in a situation where I have to then chase the money from The Mysterious "Estate", I would appreciate contact info.

Or are you proposing to slice up and send out from your firm (my preferred choice, until I know who is claiming to be the Estate

Also your proposed 50/50 split, is this post manufacturing costs ???

Best and I hope an update very soon
Hyde

IMPORTANT :

IMPREC

Mon 03/10/2016 17:29

To: You

Balance's estate would be his sister and it's been recommended that I submit Peter's portion to a Thai charity. However, I may hold Peter's portion in escrow incase his sibilings come looking for payment, eventually.

Basically, I recoup manufacturing costs and then what is left gets split evenly among "estates" and contributing members.

John

IMPORTANT ASK:

IMPREC

Mon 03/10/2016 17:30

To: You

I meant to ask... Are you still friendly with anyone in the Coil sphere? \

Comment Aug 2020 (looking back I now see the above as a very leading question as to how John at Important would act from now on)

Danny Hyde REPLY:

danny hyde

Sun 09/10/2016 17:01

To: IMPREC

Hi John, I chat with Drew now and again, and we have always got on.

Simon came in late after I took sabbatical, but I met him with Geff about 2002, when I started to get back into the business. We got on ok until a mutual friend (acquaintance) lawyer John Deek*2 started slagging off the Cyclobe boys, after Peter died. Basically calling them thieves or whatever.

They expected me to rein him in, I said that Deek was his own person, nothing to do with me.

Anyway to cut a long story short, bad feelings developed.

Chris an Cosey have always been great with me (not Coil, but in the zone)

Dan

*2= He was friend to Simon before I met him, He died 2013

Danny Hyde:

danny hyde

Thu 13/10/2016 19:25

To: IMPREC

John, is it true you have now uploaded the records to Spotify ? Having dealt with Spotify (as I am sure you have) the money isn't great.

But I have to ask, are you now copyright holder too ?

Anyway any news on when distribution of funds may be, If I have a date I have something to work to.

I assume when all sales have been completed may be your target best and interested

Hyde

IMPREC

Thu 13/10/2016 19:42

To: You

Yes, it's getting the standard digital distribution and these funds will be split up just like the physical royalties although my wife does the digital accounting. As far as I know the copyright would be held by Geff's sister/Peter's estate (if there was one). What do you think about this stuff? Clearly, those who actually would legally possess the rights aren't involved.

Danny Hyde:

danny hyde

Thu 13/10/2016 20:01

To: IMPREC

Copyright on any backward generated tunes, I have percentage as lodged at prs/ mcps.

as in this screen shot

So in a way I am last living copyright holder.

But I am fair

Dan

IMPORTANT :

From: IMPREC <imprec@importantrecords.com>

Sent: 14 October 2016 15:29

To: danny hyde

Subject: Re: Spotify

Alright, got it. Thanks for your patience here... No real idea of when royalties will be available - **probably in about 3 months when I get paid** by Forced Eposure and Cargo.

John

Danny Hyde:

danny hyde

Thu 20/10/2016 22:50

To: IMPREC

Hi John (3 months ?) are you talking about the Downloads ? I guess you are talking about hard copies.

I thought you were selling direct.

seems very short for Dist to account

Am I allowed to get accountant to go through books ? when we get somewhere?

Best Danny, and thanks for your candidness

Danny Hyde:

danny hyde

Tue 15/11/2016 18:31

To: IMPREC

Hi John sending this again as I don't see an answer.

Hope you are well and keeping up under the stress

Best Danny

IMPREC

Tue 15/11/2016 18:44

To: You

Ugh, can you believe it? What a disgusting individual we've elected.

Just seeing your email now - my in-box is a disaster area at all times.

3-6 months from the release date would be good timing for payments. We're getting close to payments from our distributor for the Coil records, thankfully, since Important is pretty much broke now after paying for the manufacturin

g.

I'll be giving you pretty comprehensive accounting. You can definitely have an accountant look at it. It'll all be there.

John

Danny Hyde:

danny hyde

Tue 10/01/2017 21:15

To: IMPREC

Hi John, just touching base, listen I have the feeling from our chats that you are an honest straight talking guy, so I am going to ask some direct questions, just for my records and for knowing how I am moving forward etc.

They may seem blunt, but please don't take it that way, I am just deep beat and don't want to type much.

1. any ideas how much our rake will be ?
2. any approximate dates on the foreseeable ?
3. As mentioned in your email below, I would get a few copies of release, any news on that ?

Best and keep your head up

Danny

IMPORTANT :

IMPREC

Thu 12/01/2017 18:12

To: You

Hi Danny,
Sorry for the slow response.
I can get you a few copies and will subtract that from your royalty.
I'd like to come up with a figure we're both happy with in the next few weeks
based on your contribution to Backwards.

Danny Hyde:

danny hyde
Thu 12/01/2017 20:15
To: IMPREC

I John hope that includes tracks I am involved in ape as well. Speak
soon
Dan

NEVER DID RECEIVE A SINGLE ROYALTY FROM DOWNLOADS, HARD
COPIES OR ANY DETAILS OF SALES (DAN August 2020)

**After 4 years of back and forth, it comes to a
conclusion**

Danny Hyde asks:

On Wed, Mar 18, 2020 at 9:39 AM Danny Hyde <danny@####.com w
rote:

>

Hi John, can't help but see Ape of Naples on the streaming services.

Not sure Peter ever did a contract to stream on that.
But am pretty sure I have copyright on some of those songs.
Would appreciate, some kind of statement/ spreadsheet. On sales s
o far.
Then maybe we can discuss, moving forward.
If indeed it is worth it.
I have always been fair with Important.
Best Danny Hyde

Danny Hyde asks :

danny hyde

Thu 19/03/2020 16:44

To: IMPREC

Going to keep on this till I get reply, sorry John.

<https://www.discogs.com/Coil-The-Ape-Of-Naples/release/4917044>

IMPORTANT REPLY:

From: IMPREC <Important records>

Sent: 20 March 2020 19:28

To: Danny Hyde <danny@####.com>

Subject: Re: Ape of naples Streaming

Hi Danny,

I didn't realize we were offering it digitally. My wife and my distributor handle digital and I'm pretty much out of the loop. Not sure how I feel about offering it digitally... Should I ask that it be

taken down? -----BLATANT LIES !!!!!

john

Danny Hyde replies:

danny hyde

Fri 20/03/2020 22:58

To: IMPREC

Hi John thanks for reply.

Not sure if you should take it down, that is entirely your call.

But I will say if it is anything like "Backwards" or the other things I have up via Coldspring, it probably generates about £750 a quarter.

I would ask where is that going first.

It only gets on iTunes, spotify etc. Via middle men, who normally take 30% and give out detailed spreadsheet once a quarter.

How did it get up there?

Danny

Danny Hyde Asks:

danny hyde

Sun 29/03/2020 00:47

To: IMPREC

Hi John further to last, if it is going to stay on streaming think the "Free money " should distributed fairly, sorry to be so crass, but these are hard times and writers/ co-writers have to try an protect somehow.

your honest thoughts please

best Danny

Danny Hyde Asks:

Thu 14/05/2020 22:55

To IMPREC

Hi John, have given it a while any thoughts ? updates ?
best Danny

IMPORTANT REPLY:

IMPREC

Fri 15/05/2020 15:47

To: You

Sorry, it's going to be a little while before I'm able to get to digital. Right now my wife is doing all the admin but got busy at her regular job because of covid. I'm in the process of taking over digital payments but we haven't even started the hand off of responsibility yet.

Danny Hyde Asks:

Danny Hyde

Tue 02/06/2020 06:43

To: IMPREC

John went back through old emails, a catalogue of me being, well not to be too cruel "Let down".

It seems as far back as 2017*³ I was being told the wife did the downloads and would be accounting.

Here we are June 2020 and that is still the state of play.

I accepted half the copies promised, after waiting months for the Kickstarter rebuild.

It seems that consistently there were promises which I then had to accept lower than mentioned.

And now this very simple download inquiry.

I have talked this through with other companies I deal with, and they think I'm an idiot.

Please don't treat me as one john.

I loved Peter, and we worked many years on these things.

I like to keep those memories untainted by what has transpired, down the line.

Sometimes I really hate this business.

I have been very patient here John, please, please can we nail this down, now ?
Danny

*3- was actually 2016, one year longer

IMPORTANT REPLY:

IMPREC

Tue 02/06/2020 13:50

To: Danny Hyde

Not gonna be able to nail this down with you now but eventually. You'll have to be patient but I don't mind regular communication with you.
Any idea what percentage you'd like to receive? That might be a good place to start.

Danny Hyde Replies:

Danny Hyde

Tue 02/06/2020 13:58

To: Imprec

John to save me checking every download site, what music did you put up.?

Only Ape and TNB ?

From what does the percentage derive, are we talking about, The total ? Or what comes to Imprec after the fixer takes his cut ?

Once I have these items I can work out.

Best Hyde

IMPORTANT REPLY:

IMPREC

Tue 02/06/2020 14:04

To: You

Only Ape & TNB. I don't know what they take or what we get back. Digital was an afterthought and I don't organize it. That said, I'm working on getting all the data so I can make the artist payments.

Danny Hyde Replies:

Danny Hyde

Tue 02/06/2020 14:17

To: IMPREC

Normally split 50/ 50 with company, after fixer man (sorts spreadsheets, gets music to spotify, iTunes etc) takes his cut.

This is free money for record company but as they paid for manufacture of record and promo that is the price, we pay.

In this case slightly different no deals done for downloads and as soul living writer on some of this stuff , got to think what Pete would have done.

Give me a day or so I'll come up with a percentage that sounds fair.

Hyde

IMPORTANT REPLY:

IMPREC

Tue 02/06/2020 14:22

To: You

Oh, yeah, with artist we do 50/50. I thought you were asking what our distro/spotify takes.

Danny Hyde Replies:

Danny Hyde

Tue 02/06/2020 15:13

To: IMPREC

From my experience They [distro] normally cream off 30% .

Thus record company and artist split 70% of Whole 50/50.

I have to ask John I do appreciate this might take some time.

But I hope you can appreciate I first brought this up 2017, to be told "Some time". Then.

So can we at least put a tentative date ?

Or are you waiting till we die ? :)

Hyde

Danny Hyde Asks:

Danny Hyde

Sun 14/06/2020 16:19

To: IMPREC

John, I have thought long and hard before sending this email.
It is not easy, but I am at my wit's end.

I deal with about 8 different music companies as we speak, so I have a feel about how things should go.

I cannot help but feel my dealings with you are somehow affected, by comments made early on by some Ex-Coil members you say you approached (more of this later)

what other conclusion can I reach?

I have one simple question, are our dealings fair?

We have been talking since 2016.

But It is these recent elongated discussions over the downloads which have caused me to reflect on everything so far , to that end I went back over our email trail

At many points I was promised stock, and in the end had to settle for 50% of what was originally agreed, I let it go.

(Although I see Ape is still on sale, consider that against the point of being told only 30 copies left for me last year after being promised 50)

Going back through the emails, too tell you the truth, my blood simmers a little.

I have given so much time to delay after delay, and broken promises, really.

I know that you must be a decent guy, because there is no way Peter would have worked with you otherwise.

But no matter what the promises, the reality is in Total I have ended up with \$500, 50 red TNB and 30 Ape of Naples and no special boxes.

If I am to go with your note of 2016, in that you would produce 2,000

of each and leave it ongoing.

By any calculation that leaves me seriously short

At the very least I think you can see the numbers between what was generated for important, and what was paid out to copyright holder/Producer, is too be frank, insulting.

Copyright alone is 8.75% of retail price that is standard.

Production 3%.

For one small minute imagine if this was in a Tribunal of arbitration (and no, for obvious reasons that is not a threat), what do you really think the outcome would be?

The Arbitrators' being told "Oh a minimum of 4000 were pressed up, we gave him 80 copies and \$500, what's the issue?"

I always followed the rules and expect others to at least try and abide.

I still get royalties from 1990 on bands I produced, that is the way the business should run after the dark years of the 60's/70's, although there were always Stevo's around, and I assume still are .

It may not affect your life much, but it does mine.

You can have no idea of the soul put into pieces you are now selling, how personal the work, and the history, I guess it is just product to a company.

I understand that there was a gamble (albeit a small one) in the cost of manufacture of physical copies, after Peter passed away.

But that is what annoys me about the downloads (Important obviously did not have to invest in the creation of) but can now sit back and collect, money which in all honesty Important should have at least tried to Account for, a co-writer shouldn't have to chase this, over what is now 4 Years !!!!

It is not right.

On Physical copies

I think I am at least due a breakdown of what has been physically

sold, and what the retail price you sold at.
To see where it all stands.

I know you said some other ex-coil guys said “Don’t pay him anything”, and you might have been swayed, but that has no bearing on the legality/Morality in this case, plus they have nothing to say on these particular songs. They were in the most part in Coil for a year or two, and certainly not on this material (unless TPS)

Sorry to rain on your parade, but we all claim to be part of this business; and we should at least adhere to some kind of fairness. Please get the download spreadsheets sorted, ASAP, that is money due to writers, and sure I do not argue Important’s share, although a case could be put against.
Best Danny

IMPORTANT REPLY:

IMPREC

Mon 15/06/2020 14:27

To: You

Hi Danny,

Saw your note yesterday.

I'll get back to you this week - as soon as I have time to address all your points.

However, one thing I've been thinking. Would you be interested in taking over digital rights for these titles and leave me out of it entirely? I'd be happy to wash my hands of this.

John

Danny Hyde Replies:

Danny Hyde

Mon 15/06/2020 19:17

To: IMPREC

Hi John thank you for quick reply, very gracious.
In reply to your first point, yes I would.

But to a degree the hot zone has passed.

What about back statements?

But going forward yes .

I assume as they are distributed already, it will be a case of re-assigning recipient, correct ?

Dan

Danny Hyde Asks:

Danny Hyde

Tue 30/06/2020 12:31

To: IMPREC

be careful for what you wish for.pdf

68 KB

Hi John, have been inquiring with PRS where for example royalty from this tune goes to.

It should fall under the TNB files., has it been accounted for , to you via the Download royalties ?

Have included Peters registration page of song from PRS you can see from the YouTube page, has nearly QTR million views, that money is going somewhere

Best Danny

https://www.youtube.com/watch?v=O_Vt43hHQw0

IMPORTANT REPLY:

IMPREC

Tue 30/06/2020 15:08

To: You

No idea where that goes. I don't even know how people collect on that.

Danny Hyde Replies:

Danny Hyde

Tue 30/06/2020 16:20

To: IMPREC

As part of the TNB , surely it appears on spreadsheets delivered from distributor..

It should be, that is what they get their percentage for.?

As an aside , any more thoughts on my letter .

Two weeks have past, i know we are all busy, but i don't want things to just float on forever.

As has been the case before

It has been 4 years since first contact .

In my day job now bizarrely

I work in highly complex, high document count multimillion pound arbitrations which manage to sort in 2 years towards resolution.

Admittedly with loads of lawyers and big amounts, people move their arses.?

But this is personal.

Danny

IMPORTANT REPLY:

IMPREC

Tue 30/06/2020 16:23

To: You

Danny,

I dont think I get royalties from YouTube.

At the moment, this literal moment, my father is having brain tumors removed. The last week has been one of the most difficult of my life.

I'm trying to get whatever work done I can but it's not going fast. You'll have to be patient.

John

Danny Hyde Replies:

Danny Hyde

Tue 30/06/2020 16:31

To: IMPREC

Spreadsheet for John.xls

3 MB

OK John we are decent adults, so I will believe you, and say I do hope your father gets better.

The mother of my son has been through this twice, over two years when it came back again, So I do understand the worry, although compounded for you when it is your actual blood, I am sure, Before your email I was writing back attaching this spreadsheet as to what Download royalties for a quarter should look like, so I will still attach and you can look at your leisure.

YouTube should be on them, that is what distribution, should sort, but when transferred over to me, I guess I can chase best Danny

I decide to cc other labels in, to see if i am being fair

Danny Hyde Asks:

Danny Hyde

Fri 03/07/2020 02:09

To: IMPREC

Bcc:#####

Hi John, I was having a think, and with five children all needing things during this turbulent time and with them constantly letting me know that, I felt I have to press on with all my outstanding business.

Seeing this email from 2016 (See Below) made me realise that there is always and always will be some delay, of some nature.

This latest one is Major, with it being your Father, obviously. .
Then it hit me.

You say your wife has dealt with all the downloads.

Well could you be so kind as to just get her to use some time, and work out my back royalty from all the TNB and Ape download statements.

That shouldn't be too pressing, if she doesn't have the time, just send them all to me, and I can get an accountant to work Excel magic, to see what is going on here.

Simple solution.

As you have stated multiple times, yes I would like to control my own download royalty, and so she can also just sign over to the distributor, where all future royalty goes to...

The words of Peter himself confirm the writers on this project
<https://www.discogs.com/Coil-The-New-Backwards/release/1313565>

Best Danny Hyde

THE EMAIL FROM 2016: (I quote above)

From: IMPREC <Important records>

Sent: 09 September 2016 19:16

To: Danny Hyde <danny@####.com>

Subject: Almost there

Hi Danny,

Again, thanks for your patience.

Can you do me a huge favor and just briefly outline your involvement in both Ape and Backwards? Obviously, I have the credits right in front of me but want you to explain it a little. I would prefer to pay you a percentage rather than in copies since the payment route is how I'm going proceed with all contributors

deserving of remuneration.

Best,
John

Back To The Story:

Danny Hyde Asks:

Danny Hyde

Mon 06/07/2020 13:24

To: IMPREC

Take a look at your reply below THREE YEARS AGO.

Three years ago!!!!!!!!!!

Talking of the mythical royalty!!!!!!

John , I understand you are under extreme pressure due to your dad.

But I am under pressures too.

I have been ridiculously patient.

First was await kickstarter , then something else, then something else.

So much so that my family think i am just an idiot.

I am wondering if my reasonableness has been construed as a weakness.

I include a screen shot of summing up on the universal music court case against myspace.

It explains to even the most dense

The points that i have been pressing for 4 years now, I am at my wits

end.

I have been nice, I have been patient, I have been understanding .
But now I just feel like I have, and am just being taken for a ride.
There can be no other explanation , really .

EMAIL FROM 3 YEARS BEFORE AS QUOTED ABOVE

From: IMPREC <Important records>

Sent: Thursday, 12 January 2017, 6:12 pm

To: Danny Hyde

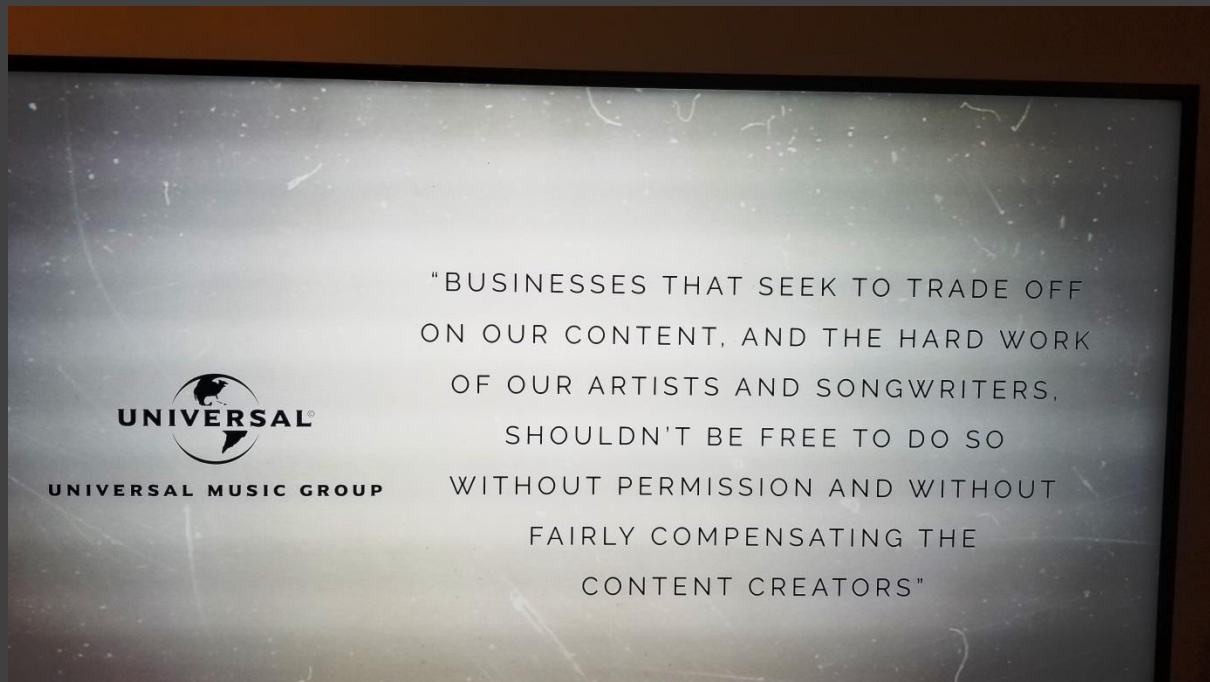
Subject: Re: Coil New backwards

Hi Danny,
Sorry for the slow response.

I can get you a few copies and will **subtract that from your royalty.**

I'd like to come up with a **figure** we're both happy with **in the next few weeks** based on your contribution to Backwards.

UNIVERSAL PICTURE HERE as mentioned Email- Mon 06/07/2020 13:24



IMPORTANT REPLY:

IMPREC

Wed 08/07/2020 14:05

To: You

Hi Danny,

Pardon my slowness. I was diagnosed with Lyme disease 3 days ago and have spent the last few days in a sweat drenched nightmare hangover fever state.

I don't want to go back and forth with you about this anymore. My wife and I work full time and struggle to pay digital accounting on time not because we don't have the cash but because the documents we get are a shit-show and with three busy kids neither of us have time for it.

Obviously the digital rights to these two titles have real value which you can reap until someone comes and tells you they're not yours to reap. I can tell Forced Exposure to assign payments to you immediately. I don't know what those monthly payments will be but I'm sure it'll add up fast and you'll be happy. On top of that I will give you \$500. Either that or I can delete your emails forever. Regardless, I will be giving up the digital rights to these titles. I don't want this bad karma.

John

Danny Hyde Replies:

Danny Hyde

Thu 09/07/2020 03:09

To: IMPREC

John, thank you for your email, I think we can see from the text you have reached breaking point on this particular subject.

You know those situations where you lend a friend some money and months later you get that Pit in your stomach whenever you bring it up, you start to feel guilty, and uncomfortable, well if it is any consolation, that is how I have felt every time when having to email you.

There are no winners and losers here.

I do believe if we had been in the same locale, we could have sorted this out over a cup of coffee, really, that is one of the problems with email conversations.

About your proposal, I have talked with various Music people and have come to the realisation that is unfair and unpractical to expect you and your wife to slave over old royalty statements.

After talking with Trent (*1) I suddenly had a thunderbolt realisation, that if he asked me for Royalties on Recoiled, I could assign future royalties, but I would be stuck if having to go back over old sheets, such is the day to day balance we do now in the music business So I have to reluctantly concede that all the lovely royalties that were earned in the “rush” period of sales, will stay with you, it is the easiest option.

You talk about Kids, you will be unaware that I too struggle with this, my youngest son from my marriage has cerebral palsy, my young Son in Thailand has constant financial needs, I too am sinking under the constant pressures of family.

But that is not all, what this was about.

That was my work.

I am earning some money on the side in Child Abuse Inquiries (doing tech, in this Virtual age), working with Lawyers, when chatting to them, they always justify their large wage with the fact that they worked their best years for it, and now it pays.

Well I worked my best years on things I loved, and so I hope you can see how this gets personal, when I see people earning, while I have to let down my kids.

Anyway back to your proposal.

Yes, I will accept the digital rights, immediately, what do you need from me? (bank accounts, address ?)

Yes Will accept your \$500, and ask is there any chance of some vinyl copies on top(specials especially) .

As to not drag this on I will accept first answer on the vinyl

Lyme’s disease can be a killer, get well

Danny

*1= (for Steve, this was Conversation with Trent over the Watchtower project in Sep/Oct 2019)

IMPORTANT REPLY:

IMPREC

Thu 09/07/2020 14:52

To: You

Danny. I'm not going to read long emails. I have hundreds. Please keep brevity in mind and I will respond.

IMPORTANT REPLY:

IMPREC

Thu 09/07/2020 14:53

To: You

p.s. I want to work this out with you but it's gonna have to be in very very short bursts of communication

Danny Hyde Replies: (summarising the mail from 09/07/2020 03:09)

Danny Hyde

Thu 09/07/2020 15:25

To: IMPREC

Anyway back to your proposal.

Yes, I will accept the digital rights, immediately, what do you need from me? (bank accounts, address ?)

Yes Will accept your \$500, and ask is there any chance of some vinyl copies on top(specials especially) .

As to not drag this on I will accept first answer on the vinyl

Lyme's disease can be a killer, get well

Danny

IMPORTANT REPLY:

IMPREC

Thu 09/07/2020 15:43

To: You

I'm taking doxycycline and had a great afternoon yesterday but feel groggy today. I had a shipping guy once who had it and didn't know for years. It took its toll on him, that's for sure.

Since I don't have the rights I don't have the rights to give you BUT I asked Forced Exposure if they can assign payment to you and drop me from it. If not, you'll have to give the files to Cargo UK or someone else so you can sell them yourself but hopefully Forced Expo can do it and get me out of the

picture.

I'd rather not ship any LPs.

Danny Hyde Replies:

Danny Hyde

Thu 09/07/2020 16:15

To: IMPREC

Will i get confirmation email this has happened ?

will forced exposure contact me for bank details , and schedule.

Can i have contact details for them ?

What do you want to do about the \$500.

Keep taking the Doxi.

Dan

IMPORTANT REPLY:

IMPREC

Thu 09/07/2020 16:18

To: You

I need some time to consider all of this before finalizing. What if instead of the \$500 you get 30 copies of the limited version of the next repress whenever that happens? That would amount to more money for you.

Do you have your own digital distribution set up in the UK? If not, can you set one up?

Danny Hyde Replies:

Danny Hyde

Thu 09/07/2020 16:57

To: IMPREC

John, i waited for Ape before, when you said before , and once it appeared I got half what was discussed.

So I would rather not wait.

Also "Repress" ???

How can that be, that really is rubbing things in.

doesn't that just compound the fact I never see any royalties on hard copies?

Also the downloads are set up already.

I have already waved back download royalties.
I would prefer a seamless transfer.
Force (the distributor) just amend the payee, simple.
Dan

IMPORTANT REPLY:

IMPREC

Thu 09/07/2020 17:00

To: You

I'm not giving you the digital rights. You're picking them up because I dropped them off. So, it's up to you to set it up somewhere. I can't set it up for you. That's the whole point.

Yes, there might be another repress of 500 copies but after this transaction I would prefer to never hear from you again unless it's a friendly hello and not asking for something. Will that be possible?

Danny Hyde Replies:

Danny Hyde

Thu 09/07/2020 17:07

To: IMPREC

500 copies and no accounting?

Not a lot i can say, john.

Let's finish our business, and i will be gone.

I am shaking with anger, I really am

Danny Hyde Replies:

Danny Hyde

Thu 09/07/2020 17:15

To: IMPREC

John this is the quote from you today.

Please read what YOU wrote.

I am only asking questions from what you said .

"BUT I asked Forced Exposure if they can assign payment to you and drop me from it. "

IMPORTANT REPLY:

IMPREC

Thu 09/07/2020 17:22

To: You

Yup,

And they're asking me if you have a label or if you are signed up somewhere to sell digital downloads. Are you already selling digital downloads?

Danny Hyde Replies:

Danny Hyde

Thu 09/07/2020 17:29

To: IMPREC

Sorry i am confused.

You know full well as it is you pressing and selling the records, the label is Important.

But if it is too hard for a distributor to just reassign payment.

Cancel completely, and i will sort with another label, if that is the only way

Danny Hyde Replies:

Danny Hyde

Thu 09/07/2020 18:53

To: IMPREC

Tell them infinite fog is the label that will take over the downloads

Send me the \$500 dollars you promised

And you can keep the probably \$60000 generated from everything, and i am gone ,

Not happy but gone.

Danny

IMPORTANT REPLY:

IMPREC

Thu 09/07/2020 19:32

To: You

What's your paypal?

Please remember: I am not giving you digital rights. You're assuming them based on the fact that I've given them up. I'm just letting you know that they're free for the taking at this very moment.

I will issue a take down notice to Forced Exposure but beyond that I can't be of any help-----**BLATANT LIAR**

Danny Hyde Replies:

Danny Hyde
Thu 09/07/2020 19:35
To: IMPREC
Danny Hyde

Yes understood .

We' ll sort it.

IMPORTANT REPLY:

IMPREC
Thu 09/07/2020 19:40
To: You

please feel free to reach out to: fe@forcedexposure.com

Danny Hyde Replies:

Danny Hyde
Thu 09/07/2020 19:59
To: IMPREC
Thanks

FINISHED TALKING- In My Anger I put Email Chain up on my Website (www.auralrage.com)

People add to the post, John voices anger on the post and my reply is below

(since all taken down by me from website).-**BACK UP NOW 2021**

1. The emails are all completely unedited
2. There is no way Peter would have said that, we had our own deal on things

3. John can't you see what got me angry was the sudden change from discourse to outright abuse; I suspected you were playing with a stacked deck. If you had said outright "I am never giving you anything because Ex-coil told me X", you hinted at it, but didn't say who, or when, so how did I know what credence you were giving that view.
We would have not wasted 4 years; I would not have spent that time awaiting you to sort.
4. If I am so Money hungry I suggest we use the example of "Desert shore" a record I did lots of work on. When Peter died, Chris, Cosay, and their manager got straight in touch with me asking "do we owe you any royalty or payments for all your work?"
My reply straight away was "no" I have been paid. Ask them.
5. The New Backwards is different, I co-Wrote, I Co- Produced, I Mixed, it is also a record that no other Ex-Coil were in on (I was there, I remember who was there), If Peter had stayed alive, I doubt this would have been re-released, but as it was, I think it is perfectly reasonable as last living writer to expect a royalty. What is so corrupt in that? Or do you believe as seems that as a record label you are obviously entitled to 100%?
6. IF Peter was still alive, this situation would not have arisen.

IMPORTANT CONTACT ME via email (About my website posting)

IMPREC

Sun 12/07/2020 21:13

To: You

Hi Danny,

Please delete our correspondence from the internet. Those were private messages.

Should I tell Forced Exposure to ignore you because it's not worth getting involved with you? They're not going to want to deal with someone who would post private messages on the web.

Post final discussion, emails from Distributor back to me

from Distributor

fe@forcedexposure.com

Tue 14/07/2020 15:12:

To: You

Hi Danny,

thanks for the follow up.

We were preparing to send you a digital contract to move the 2 Coil albums to your account.

Yesterday, however, Important asked us to “pause” the takedowns. No additional details, it was a one-line communication.

I don't know what it means yet, to be honest. We're following up on that.

I've read the Aural Rage page, so understand your perspective. It would be great to see a resolution that was deemed equitable. Will let you know when we have more info to work off of.

thanks,
Jimmy

from Distributor

fe@forcedexposure.com

Tue 14/07/2020 17:48

To: You

Hi Danny,

as a follow up, John has confirmed to us today that his take down requests are cancelled.

we are therefore unable to discuss setting up digital distribution with you for these titles.

There's really no additional info, I don't know what the long term plan is. So, that is all that we have to offer at the moment, sorry.

Jimmy

Danny Hyde *Begs for a tiny scrap of what he is legally entitled t*

O:

Danny hyde

Fri 17/07/2020 13:00

To: IMPREC

John, this is a longer email but please read.

A couple of weeks ago I received my share of Coil : A prison of Measured time CDs, I offered a 100 Coil CDS at very low price to Cargo records.

At the same time, I put one on eBay.

After a few days it was going for triple the price I quoted Cargo. Darren asked me if I wanted to back out of the deal, I said " No, a deal is a deal".

That cost me Huge, but I believe in those principles, so how could I back out ?

That is why I got so angry after discovering after four years that our chats meant nothing. I was unaware of the Ex-coil chats
Yes it was a really stupid reaction for me to voice my anger on the net, but I was shell shocked, and hurt My intention was never to hurt your business, but just show how I had been treated on this particular subject.

You asked for my posts to be taken down, I agreed as soon as I saw your email, then I discover that through anger (Understandable) you reneged on our deal.

I ask a massive please, reconsider.

I need that simple income to try and manage the monthly cost of Son.

I do not want to go into battle over this, I really don't, I will lose for sure, but when I think of struggling to make the payments every month, what with work being so slow at the moment, I am at the end of my rope, breaking point.

I will send this to email, but there is a chance my emails go straight to bin.

So If I don't get a reply of some sort, I will send to Facebook messenger.

I am not stalking, I just need to know it has been seen.

I am not happy having to fight as co-writer for my rights, but I understand, if that is what Ex-Coil lead you to believe. I only ever, ever Dealt with Peter, on business.

I concede I will never see any money from you for back sales, future sales, or download royalty's past.

I am not asking anything outlandish.

Just to get the deal back on track, (forced exposure to send me agreed royalties from now on) and shake on it.
Then if anybody ever mentions this again, I will just say “ it has been sorted”

When we conclude this, you will never hear of me again, that I promise.

You can keep this email as my agreement to above
Danny

I wrote and I wrote, no Reply and finally below

danny hyde

Mon 01/03/2021 14:24

To:

IMPREC

The grapevine tells me you are now planning on a re-release. I have been notably quiet on this front. And have stayed quiet for months

Is it possible we can now continue with Downloads, as agreed many months ago?

Danny

I never got a reply, I tried to be nice, I bent over backwards, so any deal I tried to offer is off the table
I allowed Important Records an option to steal 90%, but they wanted it all.

PIECES OF EMAILS FROM OTHER LABELS ON SEEING THE EMAIL CHAIN (Not Infinite fog)

European -Record company 1

#####????

Thu 09/07/2020 18:01

To: You

Bloke`s a thief, mate. Best thing for you to do is order him to take down all digital right now.

Then press yourself all Important titles yourself.

American- Record company 2

#####?????

Fri 10/07/2020 00:29

To: You

This is kind of insane: *"I would prefer to never hear from you again unless it's a friendly hello and not asking for something. Will that be possible?"*. I mean, wow, seriously?

Yes, he needs to give you something for the physical sales. That was a hell of a lot of money he made for himself, and he needs to step up and share it with you. Did you ever get the digital distribution thing figured out?

Yours,

#####

Highly successful American Band- email

#####@####.com

Wed 07/10/2020 00:04

Advised me, and asked me to put the statement thus, as not to identify them.

“an anonymous contact I have with years of experience in the business has seen the correspondence and indicated that this is a highly unprofessional way to for a label to deal with an artist”


Summary as I see it

*For four patient years I tried to sort a honest deal out, after hints and promises (first reply states “**will be accounting royalties**”)four years later get small squat and insulted.*

All from a label that I heard were honest and reasonable!!



Steve-See below from his Kickstarter page :

Share this project 

Pledge \$400 or more

Coil Ape original 4 LP box set - red
Original red vinyl 4LP box set

ESTIMATED DELIVERY: Jun 2017 SHIPS TO: Anywhere in the world

3 backers

Pledge \$500 or more

Coil Ape Of Naples metal stamper

Metalwork (either mother or stamper) from the original Ape Of Naples pressing. Most of the mothers & stampers are audio but you might end up with one of the etchings.

ESTIMATED DELIVERY: Jun 2017 SHIPS TO: Anywhere in the world

Limited
0 backers

**Blatant Lying Scum Bag Thieves, It Is
Not Just The Records, They Steal The
Download Royalties Too**

Ladies and Gentlemen

I present

Important records